

Class: Percussion Class A2  
Instructor: Teot  
Email: jamie.teot@nebo.edu

## Disclosure Document

### Course Objective

The purpose of Symphonic Band is to promote musical and personal growth through the performance of advanced music. Students develop a sense of independent musicianship, professionalism, and a deeper appreciation for the challenges and rewards of playing great music.

### Course Materials

**Every class period students will provide all the materials listed for their level (at that point in the year).** Please refer to the following chart:

Item	Recommended*	Level I	Level II	Level III
Concert Drum Sticks	Vic Firth SD2	8/29/2011	8/29/2011	8/29/2011
Practice Pad	6", 10" or 12"	8/29/2011	8/29/2011	8/29/2011
Timpani Mallets	Vic Firth T3 Standard - hold about 12	11/1/2011	9/13/2011	9/13/2011
Stick Bag	pairs	11/1/2011	9/13/2011	9/13/2011
Marimba Mallets	Vic Firth Medium M2 or M3	1/17/2012	11/1/2011	9/13/2011
Bell/Xylo Mallets	Vic Firth M6 or M140	1/17/2012	11/1/2011	9/13/2011

It is possible to purchase concert sticks, timpani mallets, marimba mallets, bell/xylo mallets, and a stick bag together in an "Educational Pack." Vic Firth makes one suited for this class called the EP2 Educational Pack 2. Promark makes a similar one called the SPP1 Scholastic Pro Pack 1. Purchasing an educational pack means buying the equipment all at once, but it does offer significant savings over buying each individual item. At interstate music ([www.interstatemusic.com](http://www.interstatemusic.com)) the EP2 is \$63.38 and the SPP1 is \$71.98, and either would be fine. Any local music store should be able to order these items for you if they are not already in stock, though the prices from local retailers may vary.

**Students will need to purchase a book for this class and should bring it to every class.** Level I and II should purchase *Developing the Percussionist-Musician Book I* by Michael Huestis. Level III should purchase *Developing the Percussionist-Musician Book II* by Michael Huestis. Please pay \$32.00 *to the finance office* for this book.

**Students are responsible for the care of their school-owned music, and must bring all assigned music to every class.** Students who fail to turn in their music or turn it in damaged will be charged for the cost of replacement parts. Replacement parts generally cost \$3-4 per part per piece.

## Concert Dress

**For performances, students will provide the following concert dress:**

### Boys

Black dress pants  
Black socks  
Black dress shoes  
White, long-sleeved dress shirt  
Dark tie

### Girls

Black dress shoes  
Black socks or stockings  
Black ankle-length concert dress  
OR black ankle-length skirt and black dress blouse  
OR black ankle-length dress pants and black dress blouse

*Concert dress should not include sneakers of any kind, flip flops, or jeans (black or otherwise). Students should avoid wearing items that are conspicuous. In addition to the requirements described above, all concert dress must be modest and appropriate according to the school handbook.*

## Calendar

<u>Performance Dates</u>	<u>Location</u>	<u>Event</u>	<u>Concert Start Time</u>
Wednesday, October 5, 2011	SHS	Concert	7:30pm
Saturday, December 10, 2011	SHS	Concert	7:30pm
Thursday, February 23, 2012	SHS	Concert	In-Class
Thursday, March 1, 2012	Timpanogos HS	Region S&E	TBA
Saturday, March 10, 2012	BYU	Festival	TBA
Wednesday, April 4, 2012	Maple Mountain HS	Region Band	TBA
Saturday April 28 2012	Lone Peak HS	State S&E	TBA*
Fri./Sat. May 4-5, 2012	UVU	State Band	TBA**
Wednesday, May 9, 2012	SHS	Concert	7:30pm

*\*Students or groups who qualify for State Solo & Ensemble based on Region results*

*\*\* IF the band qualifies for state, as determined by Region Band on April 4.*

*Dress rehearsals will be announced two or more weeks prior to the performance. Additional performances may be added, but with no less than four weeks notice from performance date.*

## Grade Breakdown

### **Classwork – 50%**

1. Rehearsal participation (20%): students will be graded daily on active participation on the following criteria:
  - Student is on time
  - Student practices classroom procedure, including start-of-class
  - Student is prepared with working instrument, all music, and sharpened pencil
  - Student participates fully, which may include playing in large groups, small groups, alone, and in sectional rehearsals
  - Student demonstrates professional rehearsal behavior
  
2. After school rehearsals 10%: Students will be graded on their attendance and participation, including being properly set up before the start of rehearsal, having all equipment with them and ready, having all music with them and ready, and putting everything away properly following rehearsal.
  
3. In-Class Assignments (20%): Students will periodically receive in-class assignments that should be completed during the class in which they are given. Some of these assignments may be written while others will be performance-based. These assignments are graded separately from rehearsal participation.

### **Performance Assessments – 25%**

Students will complete performance assessments on assigned sections of music. All playing tests will be weighted equally. Playing tests will be evaluated technique and musicality.

### **Performance Practice – 25%**

Students will perform one performance practice assignment per term, according to the following schedule:

Term 1:	Jury (formal playing test)
Term 2:	Pep Band (4 assigned games)
Term 3:	Pep Band (4 assigned games)
Term 4:	Jury (formal playing test)

*Ms. T will offer an alternate assignment for members of the basketball teams, provided the student notifies her **as soon as possible after making the team.***

*Students who play in multiple ensembles need only attend 4 assigned games total. Students who play multiple instruments should discuss their pep band preference with Ms. T so that they are assigned correctly.*

**Performance Attendance**

**Percussion Ensemble is a performing arts class, and as such students are expected to attend all performances.** *There is no experience that can provide the same educational value as being there!*

A student with a conflict regarding a performance should first do everything (s)he can to resolve that conflict to be there for the performance. Once the student has made every effort to find a solution, (s)he should bring the conflict to Ms. Teot. **A student must discuss a performance absence with Ms. Teot three weeks prior to the performance** in order to be offered a make-up assignment for full credit.

*The following may be helpful in understanding the performance attendance policy:*

Situation	Outcome
Student misses performance but gives 3 weeks notice	Student will receive an alternate assignment
Student misses performance without 3 weeks notice	Student loses 2 letter grades (ex: A- to C-)
Student is late to performance call time	Student loses 1/3 letter grade (ex: A to A-, B+ to B)
Student is not wearing performance dress at a performance <i>In extreme cases, student may be asked not to perform. Parents having trouble obtaining performance dress should contact Ms. Teot 3 weeks before a performance.</i>	Student loses 1/3 letter grade
Student misses a performance due to ineligibility	Student loses 2 letter grades but will be given alternate assignment to make up 1 letter grade.

**Medical Emergencies** will be treated on a case-by-case basis.

**Grading Scale**

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-63
B	83-86	C-	70-72	F	<60

### **Make-Up Work/Extra Credit**

Students who have missed a class may approach Ms. Teot to make up in-class assignments. Students will be given one week from their return to school to obtain, complete, and turn in the missed in-class assignment. *Due to the nature of a performance class, some assignments will not be able to be duplicated, and in this case Ms. Teot may give the student who approaches her for make-up work an alternate assignment instead.*

Ms. Teot allows students to re-take performance assessments if they would like to try for a higher grade, but they must schedule a time with her to do so. Students may schedule re-takes until the **second to last** day of the term, but students should be advised that Ms. Teot gets many requests for retakes at the end of the term, so if they wait until the last week in the term, they may have trouble scheduling. Ms. Teot leaves at 3:00pm on the last class day of the term and cannot schedule any re-takes on that day.

In as far as rehearsal participation, after school rehearsals, and performance practice are concerned, Ms. Teot does not generally offer make-up work. However, Ms. Teot will periodically offer extra credit assignments, and students may want to take advantage of these opportunities to raise their grade. **Students will not be able to use extra credit to make up for a missed performance.**

### Fees

Activity Fee	All students who have not already paid a band activity fee	\$50
Instrument Rental	All students who have not already paid a percussion instrument rental <i>Parents of percussionists must sign and return the rental agreement.</i>	\$50
Student Book – <i>Developing the Percussionist-Musician</i> (I OR II)		\$32

Fees are due September 9. Please speak to Ms. T to work out a payment plan if your family needs more time to work through music fees.

### Student Financial Responsibility

All percussionists pay a percussion rental fee, as outlined by district policy. This rental fee helps to go towards the basic maintenance of the instruments. As per the district policy, percussionists who damage an instrument, either through neglect or any other way, are responsible for the repair (or if necessary replacement) of that instrument. Students must be careful to move, use, and store all percussion instruments properly as to avoid damages to the instrument. Students who demonstrate behavior suggesting an inability to properly use and care for instruments will be limited in the instruments they will have access to until Ms. Teot determines that they have learned to manage equipment safely.

Students are responsible for any school-owned music assigned to them. They will be assigned specific, numbered parts. Failure to return those parts or returning them damaged will result in a student being charged for the replacement of the part.

## Communication

Ms. Teot is available by email at [jamie.teot@nebo.edu](mailto:jamie.teot@nebo.edu). Ms. Teot also sends out periodical informational emails. These are not often and only for class purposes.

Nebo School District is beginning to use a group texting system. Ms. Teot tried group texting with her marching band students and has been told that many students and parents find text reminders helpful. If students or parents would like to receive text reminders, please put your information on the sign and return page of this disclosure document. Ms. Teot has not been informed when the new text messaging system will be up and running, but she hopes it will be soon!

Ms. Teot NEVER uses students' or parents' email or cell phone information for any other purpose than her class. She does not share email or cell phone information with any other person, including but not limited to students, parents, other teachers, or organizations. At the end of this course, your information will be deleted from her class text/email list and you will no longer receive reminders. If you find during the course of the class that you would like to stop receiving reminders, you can email Ms. Teot to take you off the list or reply with the text STOP.

*Please note that with the school's text system, you can reply to a text and it will go to an inbox, which I can check. It will not, however, tell me who you are, so if you need to ask a question about a particular student please identify yourself/the student for me!*

## Disclosure Return Page

**Returning pages 8-18 (green and blue), Completed, is a grade!**

Student's Name: \_\_\_\_\_

Student's Email: \_\_\_\_\_

*I have read and understand the Percussion Ensemble disclosure document. I understand that it is my responsibility to attend class on time and prepared, to adequately prepare my music, and to perform to the best of my abilities in all band performances. I understand that if I must miss a concert and I fail to give Ms. Teot timely notification (at least 3 weeks) of my absence, I will not receive credit for that portion of the class and will not be able to make it up.*

Student Signature: \_\_\_\_\_

\*\*\*\*\*

Parent Name(s): \_\_\_\_\_

Parent Email(s): \_\_\_\_\_

Preferred Parent Phone: \_\_\_\_\_

*I have read and understand the Percussion Ensemble disclosure document. I understand that my student is responsible to attend class on time and prepared, to prepare his/her music, and to perform to the best of his/her abilities in all band concerts. I understand the Concert Performance policy and agree, notwithstanding medical emergencies, to notify Ms. Teot at least 3 weeks before the concert if my student cannot attend. I understand that in order for my student to be able to make up the credit for a missed concert, (s)he must notify Ms. Teot at least 3 weeks before the performance.*

Parent Name (printed): \_\_\_\_\_

Parent Signature: \_\_\_\_\_

**OPTIONAL:** If students and/or parents would like to receive percussion class text reminders, please list your information here. It will be used **ONLY** for the purpose of this class.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_