

Class: Jazz Ensemble 3B
Instructor: Teot
Email: jamie.teot@nebo.edu

Disclosure Document

Course Objective

Students will study the jazz idiom and its subgenres in the context of ensemble performance. Students will practice reading written jazz, reading and interpreting lead sheets, and improvising, culminating in concert performances.

Course Materials

Every class period students will provide:

Instrument in good working condition*
1½ to 2-inch black 3-ring binder and music
The Real Easy Book, Level 1, in the correct key for their instrument (C, Bb, Eb, or Bass)
\$20, available at local music stores, on Amazon.com, or JWPepper.com
Sharpened pencil and eraser

For performances, students will provide the following concert dress:

Boys

Black dress pants
Black socks
Black dress shoes
Black, long-sleeved, button-up dress shirt
School-provided vest and tie

Girls

Solid black dress (knee length or longer)
Tights (black or tan)
Black dress shoes
School-provided sash

Concert dress should not include sneakers of any kind, flip flops, or jeans (black or otherwise). Students should avoid wearing items that are conspicuous.

* Students may rent an instrument from the school for a fee of \$50 for the school year. Students interested in renting a school instrument must complete a rental form and will be held responsible for instrument while it is in their care.

** Music will be assigned at intervals throughout the year and collected when it is no longer needed. Students will be charged for music which is not returned or is returned damaged.

Calendar

<u>Performance Dates</u>	<u>Location</u>	<u>Event</u>	<u>Concert Start Time</u>
Wednesday, October 5, 2011	SHS	Concert	7:30pm
Saturday, December 10, 2011	SHS	Concert	7:30pm
Saturday, December 17, 2011	SHS	Christmas Dance	
Saturday, February (TBA)	TBA	Peaks Jazz Festival	
Wednesday, March 7, 2012	Provo HS	Region Jazz	TBA
March 23-24	Jordan HS	State Jazz	TBA
Wednesday, May 3, 2012	SHS	Concert	7:30pm

**Students who qualify for State Solo & Ensemble based on Region results*

***All students required to attend State Band IF the band qualifies for state, as determined by Region Band on April 4.*

Dress rehearsals will be announced two or more weeks prior to the performance. Additional performances may be added, but with no less than four weeks notice from performance date.

Grade Breakdown

Classwork – 50%

1. Rehearsal participation (25%): students will be graded daily on active participation on the following criteria:
 - Student is on time
 - Student practices classroom procedure, including start-of-class
 - Student is prepared with working instrument, all music, and sharpened pencil
 - Student participates fully, which may include playing in large groups, small groups, alone, and in sectional rehearsals
 - Student demonstrates professional rehearsal behavior**After school rehearsals will be graded for participation.**

2. In-Class Assignments (25%): Students will periodically receive in-class assignments that should be completed during the class in which they are given. These assignments are graded separately from rehearsal participation.

Performance Assessments and Written Homework– 30%

Students will complete performance assessments on assigned sections of music. All playing tests will be weighted equally. Playing tests will be evaluated technique and musicality.

Students will submit their performance assignments through the performing program Smartmusic. Students may choose to purchase a 1-year subscription to this program for their home computer, use a friend's computer who has purchased a subscription, or use one of several computers at school to submit their performance assessments. Please see the enclosed Smartmusic letter for more information about this program.

Written assignments, when given, will be accompanied by a due date. Partial credit may be given for up to one week past the due date.

Listening Assignments – 20%

Students will listen to assigned music, which will be accessible to them online, and make a musical critique regarding each listening assignment. Students will be graded on the quality of their musical critique.

Performance Attendance

Jazz ensemble is a performing arts class, and as such students are expected to attend all performances. *There is no experience that can provide the same educational value as being there!*

A student with a conflict regarding a performance should first do everything (s)he can to resolve that conflict to be there for the performance. Once the student has made every effort to find a solution, (s)he should bring the conflict to Ms. Teot. **A student must discuss a performance absence with Ms. Teot three weeks prior to the performance** in order to be offered a make-up assignment for full credit.

The following may be helpful in understanding the performance attendance policy:

<u>Situation</u>	<u>Outcome</u>
Student misses performance but gives 3 weeks notice	Student will receive an alternate assignment
Student misses performance without 3 weeks notice	Student loses 2 letter grades (ex: A- to C-)
Student is late to performance call time	Student loses 1/3 letter grade (ex: A to A-, B+ to B)
Student is not wearing performance dress at a performance <i>In extreme cases, student may be asked not to perform. Parents having trouble obtaining performance dress should contact Ms. Teot 3 weeks before a performance.</i>	Student loses 1/3 letter grade
Student misses a performance due to ineligibility	Student loses 2 letter grades but will be given alternate assignment to make up 1 letter grade.

Medical Emergencies will be treated on a case-by-case basis.

Make-Up Work/Extra Credit

Ms. Teot does not generally offer make-up work/extra credit in Jazz Ensemble and will treat requests for extra credit on a case-by case basis. **Students will not be able to make up points lost for missing a performance without timely notice.**

Grading Scale

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-63
B	83-86	C-	70-72	F	<60

Fees

Activity Fee	All students (except those that have paid a fee for another band class or marching band)	\$50
Instrument Rental	Students using school instruments <i>Parents of students using school instruments must sign and return the rental agreement.</i>	\$50

Fees are due September 9.

Student Financial Responsibility

Students are financially responsible for school materials in their possession. This includes rented instruments and music. Students will be charged for repair costs to school rental instruments. Bent keys, broken screws, bent or broken key mechanisms, broken water keys, bent valves, bent or dented slides, dented metal, etc are not regular maintenance! Ms. T checks all instruments before they are given to students, but if a student notices a problem (s)he should bring it to Ms. Teot's attention right away. Students can avoid higher repair costs by reporting a problem as soon as they notice it. Often the longer a problem is allowed to go, the worse and more expensive it gets! All repairs should be handled through Ms. Teot.

Students are financially responsible for the music they receive. Students should take good care of their music and return all their music in the same condition in which it was passed out. Students who fail to return their music or return it damaged will be charged the replacement cost for the part.

Communication

Ms. Teot is available by email at jamie.teot@nebo.edu. Ms. Teot also sends out periodical informational emails. These are not often and only for class purposes.

Nebo School District is beginning to use a group texting system. Ms. Teot tried group texting with her marching band students and has been told that many students and parents find text reminders helpful. If students or parents would like to receive text reminders, please put your information on the sign and return page of this disclosure document. Ms. Teot has not been informed when the new text messaging system will be up and running, but she hopes it will be soon!

Ms. Teot NEVER uses students' or parents' email or cell phone information for any other purpose than her class. She does not share email or cell phone information with any other person, including but not limited to students, parents, other teachers, or organizations. At the end of this course, your information will be deleted from her class text/email list and you will no longer receive reminders. If you find during the course of the class that you would like to stop receiving reminders, you can email Ms. Teot to take you off the list or reply with the text STOP.

Please note that with the school's text system, you can reply to a text and it will go to an inbox, which I can check. It will not, however, tell me who you are, so if you need to ask a question about a particular student please identify yourself/the student for me!

Disclosure Return Page

Returning pages 7-9, Completed, is a grade!

Student's Name: _____

Student's Email: _____

I have read and understand the Jazz Ensemble disclosure document. I understand that it is my responsibility to attend class on time and prepared, to adequately prepare my music, and to perform to the best of my abilities in all band performances. I understand that if I must miss a concert and I fail to give Ms. Teot timely notification (at least 3 weeks) of my absence, I will not receive credit for that portion of the class and will not be able to make it up.

Student Signature: _____

Parent Name(s): _____

Parent Email(s): _____

Preferred Parent Phone: _____

I have read and understand the Jazz Ensemble disclosure document. I understand that my student is responsible to attend class on time and prepared, to prepare his/her music, and to perform to the best of his/her abilities in all band concerts. I understand the Concert Performance policy and agree, notwithstanding medical emergencies, to notify Ms. Teot at least 3 weeks before the concert if my student cannot attend. I understand that in order for my student to be able to make up the credit for a missed concert, (s)he must notify Ms. Teot at least 3 weeks before the performance.

Parent Name (printed): _____

Parent Signature: _____

OPTIONAL: If students and/or parents would like to receive jazz ensemble text reminders, please list your information here. It will be used ONLY for the purpose of this class.

Name _____ Phone _____

Name _____ Phone _____

Name _____ Phone _____