

Photography 1

Teacher: Ms. Hansen

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Classroom: D3

Course Description:

Welcome to Photography 1, where we will explore the fundamental principles and elements of design and photography. This is a hands on class, where you will be expected to complete projects and keep up with your assignments. This class offers an introduction into the realm of digital photography and is designed to provide a basic understanding of camera functions, digital editing and creative exploration through the exercise of multiple and varied class projects. More specifically, you will be familiarized with the basic principles of controlling camera operation, exposure, image adjustment and printing digital images. Additional focus will be given to student's presentations, readings from text, supplementary handouts, quizzes, in-class exercises, graded assignments and a final portfolio project.

Grading:

Projects 40%

Exercises 30%

Tests/Quizzes 20%

Class Participation 10%

A = 94-100

B = 83-86

C = 73-76

D = 63-66

A- = 90-93

B- = 80-82

C- = 70-72

D- = 60-62

B+ = 87-89

C+ = 77-79

D+ = 67-69

F = 59 or less

Attendance and Tardy Policy:

Class time is vital to the structure of this class. It is important to come to class on time as to not miss key instructions and demonstrations. If you are absent the day a project is due you must turn it in your first day back to class. You will have one day for every day missed to make up work due to absences.

Participation:

Ideas can be cultivated and inspiration gained through participating in class discussions and critics. What you learn from fellow classmates' mistakes and successes are equally important to developing creativity as new information taught by me.

Participation points will be lost and can not be made up for being off task. This is not a free period or a computer game class. If you finish your assignment early you can work on homework for another class or work on a project of your own choosing that is photography related.

Extra Credit:

I understand that your creativity and technical skills grow as the semester progresses. Assignments may be redone, for up to half a letter grade improvement, as long as the original assignment was turned in on time.

Original Work:

All work turned in for this class must be original and created after the date the assignment is given. You can not turn in work that you took the year before or during the summer. You will not receive credit for turning in work previously made or unoriginal work. If you turn in photos that your friend or partner in class took- you both will receive a zero. Unless specific instructions is given that allows it.

School Appropriate:

All work created for this class must be school appropriate. Work created that is against school policy will be reported and not accepted.

Equipment mistreatment:

Points will be lost for mistreatment of equipment. If you rent a camera it must be returned the following school day, before school starts. If it is not returned on time there will not be enough cameras for students to use during class. This will also result in loss of points.

Printed Name _____ Period _____ Date _____

Student Signature _____

Parent Signature _____