

Springville High School Choral Music Department

Leanna Crockett, Director - leannaray.crockett@nebo.edu

Welcome to the choirs of Springville High School! I am so excited to have you here. I sincerely hope you will enjoy being a part of SHS choirs. I believe that the choirs of SHS will offer you opportunities to develop a keen sense of responsibility as you consistently demonstrate and build your musical abilities. Your participation in rehearsals, concerts, clinics, festivals, and tour will keep you busy and continuously working toward excellence.

The Choirs will represent SHS in such a way that you will be expected to be completely focused on being a “team-player,” and strive for higher academic records in all classes. In general, SHS Choral students should distinguish themselves by always doing the right thing at the right time. Superior music groups are a result of many hours of hard work as well as strong dedication and commitment from each member of the choir. Teamwork will be paramount in accomplishing not only musical tasks and goals, but also personal achievements and ambitions.

I am looking forward to working with each one of you! Our willingness to build relationships of respect, responsibility, trust, and accountability will pay off in unimaginable ways. Your talent and hard work can make this year at SHS very exciting, fun-filled, and musically rewarding for all!

Objectives and Goals

Students in all choirs at SHS will be participants of a choral program that has the comprehensive objective of helping students become *lifelong* singers. The curriculum for each choir will be specially tailored to fit the needs and abilities of each singer, and will address five main areas of focus, to include:

- 1.) Music Fundamentals and Skills (key & time signatures, major and minor scales, rhythm, and musical terminology.)
- 2.) Sight-Singing (singing a written melody without first hearing it.)
- 3.) Diction (correct and unified shaping of vowels, articulation of consonants, etc...)
- 4.) Vocal Production & Enhancement (how to sing, and what needs to physically, mentally, and emotionally happen in order to create a good sound, etc...)
- 5.) Repertoire Expansion (the in-depth study of choral music representative of varying genres, eras, composers, and cultures.)

Each choral student is encouraged to set his or her own personal goals to help maintain a clear focus throughout the year. Such personal goals should also include the following:

- 1.) Conduct yourself in a most positive manner in rehearsals and performance.
- 2.) Know ALL of your pitches and rhythms of every studied and performed work. Work hard to MEMORIZE.
- 3.) Work to sing with a beautiful, focused tone.
- 4.) Be an independent singer and musician, and gain competency in sight-reading.
- 5.) Sensitively respond to conductor's gestures, musical styles, and phrasing. Make MUSIC!

General Guidelines

It is expected that students comply with both district and school policies as well as additional guidelines outlined below:

- The grand piano is only to be played in class and special rehearsals. It is not for student use before and after class.
- NO food, gum, or drink allowed in the choral room, OR its practice rooms without specific permission from Mrs. Crockett. The only exception *and recommendation* would be a water bottle for use during rehearsals.
- Students will please bring a pencil and all choral music to rehearsal every day.
- Students are allotted 2 hall-passes per term. Students are encouraged to use the restroom, and expected to take care of all other needs prior to class.
- Homework or study for other courses is not to be done during class time.
- In order to progress, students are expected to do their best in following directions given by Mrs. Crockett the first time, with great promptness and accuracy. Staying on task, and developing an appropriate mind-set (“psyche”) for teamwork will help students to accomplish this goal with significant consistency and desire.
- Students will please RESPECT everyone and everything within the choir room and school.
- Cell phones and all other electronic devices are to be silenced and completely out of sight during the class.

Rehearsal Etiquette

If everyone remembers that courtesy is *everyone's* responsibility, we won't need to use precious rehearsal time for discipline. Rehearsals (regular class periods and all extra rehearsals) are held in order to achieve specific, and carefully calculated musical goals. This will help you to prepare for very enjoyable, compelling performances. Choir at Springville is not provided to develop social interactions, necessarily. It is hoped that friendships will be attained, maintained, and enjoyed as we *seriously* study this beautiful art form together. Perhaps we can all commit to follow this direction:

- ✓ Arrive to rehearsal early enough to get to your seat, and get your music organized according to the agenda on the board.
- ✓ During the rehearsal, please don't talk while someone else is speaking, or while another section of the choir is rehearsing. Always think, "what can I be hearing/learning from this?" Relate all that we do in rehearsal to your part, your voice, your vocal talent and musicianship.
- ✓ Always be ready to sing on the conductor's downbeat. Don't be the last one to know what's going on. Choose to be "in the loop," and not the one the choir is waiting for.
- ✓ USE YOUR PENCIL! Mark your music every rehearsal. Amateur singers remember, but professionals write it down!

Daily Attendance and Participation

Because choir is designed solely as a participation class, it is extremely difficult to duplicate a rehearsal experience for students who are absent, for whatever reason. However, it is necessary to occasionally be absent from school, due to situations not within our control. Students and parents are encouraged to schedule doctor and specialist appointments *afterschool* hours, whenever possible. In order to provide successful, meaningful learning and performing experiences for choral singers, SHS students are expected to attend class each day it is held. Students who attend class on time, are on task, and are fully prepared to learn (*having individually practiced assigned sections of music outside of the rehearsal,*) will earn a participation grade for each rehearsal, (10 daily points.) Tardies, lack of participation, and any off-task behaviors will result in a reduction of these daily points. Each student may experience up to **THREE excused** absences per term, and maintain the grade they have earned at the close of a term. Excused absences include school-sponsored activities, parent-excused absences, and doctor-excused absences. Every absence *beyond three* will result in a half-grade reduction per absence (i.e. an "A-" would become a "B+.") Should school-excused absences, family emergencies, or illnesses that take a student beyond their three allotted excused absences, the student and their parent/guardian must take initiative to communicate with Mrs. Crockett to avoid additional grade penalties. Students and parents may complete a "*special absence beyond three excuse form*" which can be obtained from the choir room. In applicable cases, appropriate make-up work will be provided, in order for students to earn the grade they desire. **Each *unexcused* absence will automatically result in a full-grade reduction (i.e. an "A-" would become a "B-")**

Tardies

Students will please do all that they can to be on time to class, CONSISTENTLY. Attendance is taken at the beginning of every class period. Late students will please sign the "tardy sign-in" sheet, and will please include their first and last name, the class period they're tardy for, and the time they're signing in on the tardy sheet. Once the class roll is taken, late students will then please quickly and quietly take their seats, without causing interruption or undue attention upon themselves. If you have a note from a parent or teacher regarding the tardy, place it on the stand with the tardy sign-in sheet to be considered for excusal. Because we are human, it is sometimes impossible to be on-time to class, and thus we are occasionally tardy to class. One or two tardies per term are not of concern. Habitual tardies, however, will negatively affect one's grade. Tardy deductions in daily participation points cannot be made up, so plan wisely, and prepare to be on time to choir...consistently. Each of you are important to the choir, and are needed at the start of every rehearsal. Consistent, excessive tardies will obviously result in a lower participation grade, which negatively affects the overall academic grade.

Music and Folders

All sheet music and folders are the property of the school. They're expensive! Students are expected to keep these materials in excellent condition, and are responsible for their return. It is the student's responsible to pay for any loss or damage to the music or folder.

Concerts, Performances & Extra Rehearsals

Attendance at concerts and performances is absolutely mandatory. Performances are like final exams for a performing ensemble. Any **school-related scheduling conflicts must be communicated with Mrs. Crockett upfront, at least three weeks in advance.** In the event that a student has a school-related conflict, they must obtain from Mrs. Crockett, a "*Performance and Extra Rehearsal Special Excuse*" form. The form requires information and signatures from various individuals, including the student, their parent/guardian, and the advisor/coach/teacher that is associated with the conflicting event. Depending upon the circumstances of the conflict, the student may or may not be excused from the choir performance, and appropriate make-up work may or may not be available for the student to complete. Extenuating circumstances (i.e. death in the family, serious illnesses, etc...) will be courteously and professionally dealt with on an individual basis. All SHS choral students are expected to be responsible about communicating with their families about their choral performances that are outside of the regular school day. Since the choir calendar is provided at this time, it is important that the parent/guardian of the student also look ahead, and clear conflicts that could potentially arise, causing undue stress or anxiety for our students and their families. In preparing for a performance, extra rehearsals are scheduled as needed, most of which are already scheduled and appear in the calendar. Additional extra rehearsals will be scheduled with as much advance notice as possible, and Mrs Crockett will strive to communicate as early as she can with the families of choral students. All singers are expected to be on time for each performance's call time, and to be in complete and correct concert attire **upon arrival**, including appropriate hair-styles, make-up, clothing/uniforms, etc. **Students not in complete concert attire will not be allowed to perform in the concert. Students with less than 80% attendance may not be allowed to perform. The performance will count as an unexcused absence and no points will be awarded for the concert with no opportunity to make up the points.**

Assignments & Opportunities

At the beginning of class, assignments will be provided to enhance our comprehension of the choral art we study in class. Late work is not acceptable, unless extreme circumstances prevail. Under these circumstances, students and Mrs. Crockett will together find solutions to allow late work to benefit the students learning, as well as their academic grade.

Concert Proofs

Choral students are expected to attend one *live* concert per term which they are *not* a participant of. The concert must be of a classical nature such as a choir concert, vocal recital, musical theatre production, or other like performance that is on the high school, college, or professional level. Students should talk with Mrs. Crockett if they have questions regarding the validity of a concert or performance they intend to count for this assignment. This assignment consists of attending an appropriate concert and completing a five-step concert proof worksheet found in the choir room. (No written reports, please.) It is unnecessary for students and parents to spend excessive amounts of money to complete this assignment. Many applicable performances are free of charge, or very low in cost. Students and parents are encouraged to check the newspapers, websites, and the online calendars of other high schools in the area, BYU, UVU, and other performing venues to select appropriate performances for this assignment. Concert proofs that are submitted anytime prior to its due date will earn a 10 point extra credit boost to the students overall term grade! Because students have an entire term to complete this assignment, **late concert proofs will not be accepted.**

Concert Proof Due Dates:

October 26 January 12 March 15 May 18

Solo & Ensemble Festivals

Each choral student is highly encouraged to participate in our school and region solo & ensemble festivals. These opportunities help develop young singers for more success in performing and greatly enhance vocal and musical skills.

Students enrolled in the following choirs are expected to participate by selecting (early-on in the year,) repertoire that they will prepare to present at solo & ensemble: Singers, Concert Choir, Vivace. You may choose to prepare either a solo or an ensemble, or one of each.

The Performing Arts Facility of SHS

Our performing arts department at SHS is incredible! We have a longstanding tradition of excellence as a fine arts department. It is our fortune this year to have new equipment and facilities. The new facilities and equipment will allow us to experience the best possible outcomes in our music education! Our facility and its equipment (pianos, chairs, music stands, risers, acoustical shell, stage equipment, robes and uniforms, etc...) is extremely expensive and needs professional, sincere care and attention. Performing Arts students are expected to keep the building and all of the equipment we use in stellar condition, free from abuse and light-mindedness. By following both district and school policies as well as additional guidelines outlined above, choral students will have safe, inspiring, exciting experiences that will provide them with a well-rounded education at SHS.

All-State and Honor Choirs

These choirs are made-up of highly-advanced choral students from across the state of Utah. All-State is held in October and will perform at the SLC Tabernacle. Auditions will be held during class early this fall to select the most dedicated and skilled singers to represent SHS. Honor Choir is in January and outstanding singers will also be selected in November to perform at Abravanel Hall.

All-State and Honor Choir students are expected to learn and memorize their music outside of class, and attend extra after-school and weekend area rehearsals, with performances in the Salt Lake Tabernacle on Temple Square, or Abravanel Hall in Salt Lake City.

Choir Tour

Auditioned Choirs of SHS will participate in a choir tour as stated in the audition form. Students in these classes should be planning to attend these tours as they are an integral part of the choir's learning activities. This year, a tour to San Francisco is planned for Singers, Concert Choir and Vivace. The approximate cost will be \$550. Payments will be made on a monthly schedule. Fundraisers will be provided to help students earn extra money for the choir tour. Students are expected to participate in the fundraisers if they do not have the money through other means.

In addition to the California tour, Singers will be going to Idaho for a choral festival at BYU-Idaho in February. This is a festival sponsored by BYU-Idaho and will be an excellent opportunity for the students to learn and improve as a choral ensemble. There will be a **parent meeting on September 7th at 8:00 p.m. in the Choir Room** to discuss the tour and give parental approval vote for these trips. Parents of the auditioned choirs are invited to attend to discuss the tours.

Academic Integrity

SHS choral students are expected to demonstrate honesty and integrity at all times, setting a good example for everyone in our school, without self-honor or aggrandizement. Cheating, plagiarizing, or other forms of dishonesty will not permit you to be an integral member of the choir program. Please do not sacrifice your honor, the honor of your family, or your personal integrity by making unwise decisions. Do your best to always strive to be found doing the right thing at the right time.

Use of Religious Music in the Choral Classroom

The very nature of choral music has religious connotations throughout. In its creation, vocal and choral music was artistically designed for, and used strictly in religious worship, beginning with the Latin plain-chants organized by Pope Gregory in the early Middle Ages. Today, much of the choral music we encounter still has a religious background attached to it. As the instructor, I believe that the study and analysis of music and text written for religious purposes is a very important part of teaching and learning the choral curriculum, and improving musicianship and musical understanding. The study of religious music at SHS does not therefore promote any specific religion, its beliefs, intents, or purposes. It is my intent, and also the intent of

Springville High School and Nebo School District to treat with honor and dignity, the study of religious music, which will be limited to its musical, historical, and cultural elements. The separation of church and state will be fully practiced in the classroom. However, choral music study will undoubtedly lead students to sing texts that may be religious in nature.

SHS Choir Calendar 2011-2012

It is important for students and parents to understand that although this calendar is accurate and currently up to date, it is subject to change and alteration. All choir performances for choir students are mandatory. Students must make adjustments in their schedules in order to attend all of the events that directly involve them. To be excused from a performance for any reason, please notify Mrs. Crockett in writing three weeks before an event to discuss alternatives. Thank you in advance for your support!

Choir	Day	Date	Event	Time	Location
Selected Members	Tues,	28-Sep	All-State Rehearsal	3:30 - 5:30	MMHS
	Tuesday	4-Oct	All-State Rehearsal	3:30 - 5:30	MMHS
	Thu, Fri, Sat	Oct 5, 6, 7	All-State Choir	All Day	SLC
All	Wednesday	12-Oct	Fall Choir Concert	7:30 p.m.	
Concert Choir, Singers, Vivace	Wednesday	7-Dec	SHS Choirs @ Temple Square	2:00 - 9:00 p.m.	SLC
All	Thursday	8-Dec	Christmas Choir Concert	7:30 p.m.	SHS
Selected Members	Fri, Sat	Jan 12-13	Honor Choir	All Day	SLC
Small Ensembles	Wednesday	Feb. 29	SHS Vocal Solo/Ensemble	3:30 - 5:30	SHS
All Choirs	Wednesday	8-Feb	Sweetheart Serenades	7:30 p.m.	SHS
Singers	Fri-Sat	Feb 24, 25	BYU-I Festival		Idaho
Vivace	Wed/Fri	9-Mar	Women's Chorus Festival	7:30 p.m.	BYU
Small Ensembles	Wednesday	14-Mar	Region Vocal Solo/Ensemble Festival	3:00 - 7:00	SHS
Singers	Wednesday	28-Mar	Region Chamber Choir Festival	3:00 - 6:00	Orem HS
	Wednesday	4-Apr	Art City Choral Festival	7:30 p.m.	SHS
Concert Choir, Singers, Vivace	Thur-Tues	April 5 - 10	Choir Tour		
Men/Women's Chorus	Wednesday	18-Apr	Region Training Choir Festival	3:00 - 6:00	Mt. View
Concert Choir Vivace	Wednesday	25-Apr	Region Large Choir Festival	3:00 - 7:00	Timpview
All Choirs	Wednesday	2-May	Festival Choir Concert	7:30 p.m.	SHS

Concert Choir and Vivace	Fri, Sat	May 10 - 11	State Choir Festival	All Day	Maple Mountain
All Choirs	Thursday	17-May	Spring Showcase	6:00 - 9:00	SHS

Concert Attire

The official concert attire/uniform for all SHS Choirs is outlined in the table below:

<u>Choir</u>	<u>Uniform—What to Wear, and What NOT to Wear</u>
<i>Concert Choir</i>	<ul style="list-style-type: none"> • Women - Formal black dresses, close toed black dress shoes, black nylon stockings. • Men – Formal tuxedo, tuxedo shirt, black dress socks, black dress shoes, choir vest and black tie.
<i>Men's Chorus</i>	<ul style="list-style-type: none"> • Blue shirt, jacket, tie with khaki (tan colored) pants, dark shoes. • Not tennis or sport shoes.
<i>Vivace</i>	<ul style="list-style-type: none"> • Women - Formal black dresses, close toed black dress shoes, black nylon stockings.
<i>Women's Chorus</i>	<ul style="list-style-type: none"> • Long blue dress, long slip, black closed toe shoes, black nylon stockings.
<i>Singers</i>	<ul style="list-style-type: none"> • Women – Gold dress, close toe black shoes, black nylon stockings. • Men – Formal Tuxedo, Tuxedo shirt, black dress socks, black dress shoes, choir vest and tie.

Additional Concert Attire Guidelines

In addition to the concert attire instructions above, SHS choir students must prepare themselves to appear on stage in significantly unified ways. These expectations are outlined below.

Women:

- Hair must be clean and beautifully arranged. Your hair must be a naturally-occurring color. I MUST be able to see all of both eyes, your entire forehead, and ears.
- Make-up using natural-tones, including lip-stick/gloss.
- Neutral jewelry that does not draw attention to yourself.

Men:

- Hair must be clean, and neatly combed. Your hair must be a naturally-occurring color. I MUST be able to see all of both eyes.

Financial Obligations Associated with Choir at SHS

<u>Fee Type:</u>	<u>Amount:</u>	
Singers	\$75	Women – Singers Dress – due Sept. 9 th
	\$25	Men- Vest Rental - due Sept. 9 th
	\$30	Singers Jacket – due Sept. 9 th
	\$150	BYU-I Campus Tour
Concert Choir	\$40	Activity Fee – pay finance office – due Sept. 9 th
	\$75	Women – Concert Choir Dress – pay finance office –due Sept 9 th
	\$150	Men – Tuxedo – Tuxedos are purchased directly from the tuxedo store. Please go to DC Tuxedos @ 1774 N. University Pkwy Provo, UT 801-377-7828
	\$10	Cummerbund/Tie – Pay finance office – due Sept 9 th
	\$550	Choir Tour – Pay Finance Office \$50 Deposit due Sept. 16 th .
Vivace	\$40	Activity Fee – pay finance office – due Sept 9 th
	\$35	Vivace Dress Rental – pay finance office – due Sept. 9 th
	\$550	Choir Tour – Pay finance office – due Sept. 16 th
Women's and Men's Chorus	\$40	Activity Fee – Pay finance office – due Sept. 9 th
	\$35	Uniform Rental – Pay finance office – due Sept 9 th

All further communication will be through email: Leannaray.crockett@nebo.edu
Join our group on Facebook: **2011-12 Springville High Choir** Check out the new **SHSlive.com**
Disclosure Document Quiz for Students

1. Please list at least 3 of the goals/objectives that our choir curriculum will focus on this year:
2. Please describe the uniform and concert attire standards for the choir(s) in which you participate:
3. What is a Concert Proof? For this year, what are the due dates of Concert Proofs?
4. Explain the Daily Attendance and Participation portion of your choir grade. What is expected? What is a "beyond three absence excuse" form? When do you use this form, and for what reasons?
5. After looking through the choral calendar for this year, please list the number of performances you'll be involved in:
6. Please list the fees you are expected to pay in choir:

Please return this page of the SHS Choir disclosure document on _____ for 30 points. Please retain the disclosure for future reference to guidelines and procedures for SHS Choir.

Student Name: _____ Student Cell Phone _____

Student Email (Print neatly) _____

Parent Name: _____ Parent Cell Phone _____
(please print clearly) (please print clearly)

Parent Email: _____
(please print clearly)

Participating class(es): (Circle all that apply)

Concert Choir Singers Vivace Women's Chorus Men's Chorus

Statement:

As a participant of the Springville High School Choir Program, I understand and agree to adhere to the information presented in this disclosure.

Student Signature: _____ Parent Signature: _____

Please attend the Choir Tour Parent meeting on Wednesday, September 7th at 8:00 p.m.

SHS CHOIR CALENDAR 2010-2011

CC= Concert Choir S= Singers V= Vivace M = Men's Chorus W= Women's Chorus

Day	Date	Time	Choirs	Event	Location
W	8-Sept	8:00 p.m.	CC, S, V	Parent Information Meeting	Choir Room
F	17-Sept		CC, S, V	Choir Tour Deposit Due \$100	Finance Office
T	28-Sept	3:30-5:30	Selected Students	All-State Area Rehearsal	MMHS
T	5-Oct	3:30 – 5:30	Selected Students	All-State Area Rehearsal	MMHS
	7,8,9-Oct		Selected Students	All-State Rehearsal	
S	9-Oct	7:30 p.m.	Selected Students	All-State Concert	SLC Tabernacle
W	13-Oct		CC, S, V	Uniform and Activity Fees Due	
	26-Oct	3:30 – 6:00	All Choirs		
T				Fall Concert Dress Rehearsal	MMHS
W	27-Oct	7:00 p.m.	All Choirs	Fall Choir Concert	MMHS
TH	28-Oct		All Choirs	1 st Term Concert Proofs Due	
F	19-Nov		CC, S, V	Choir Tour Payment #2 - \$100	
W	8-Dec	3:00 – 6:00	All Choirs	Combined Concert Rehearsal	SHS Auditorium
TH	9-Dec	3:00 – 6:00	All Choirs	Combined Dress Rehearsal	SHS Auditorium
F	10-Dec	7:00 p.m.	All Choirs	Christmas Choir Concert	SHS Auditorium
W	22-Dec	All Day	CC, S, V	Temple Square Performances	Temple Square
W	5-Jan	3:30 – 5;30	Selected Students	Honor Choir Area Rehearsal	MMHS
W	12-Jan	3:30 – 5;30	Selected Students	Honor Choir Area Rehearsal	MMHS
TH	13-Jan		CC, S, V	Choir Tour Payment #3 Due \$100	
TH	13-Jan	3:00 p.m.	All Choirs	Term2 Concert Proofs Due	
Sat	15-Jan	1:00 p.m.	Selected Students	UMEA Honor Choir Concert	Abravanal Hall
F	11-Feb	7:00 p.m.	All Choirs	Sweetheart Serenades	SHS Auditorium
F	18-Feb		CC, S, V	Choir Tour Payment #4 Due \$100	
W	2-Mar	3:00 – 6:00	CC, S, V	Region Solo/Ensemble	Salem Hills High
W	16-Mar	3:00 – 6:00	Singers	Region Chamber Choir	Salem Hills High
TH	17-Mar		CC, S, V	Choir Tour Balance Owed Due	
TH	17-Mar	3:00 p.m.	All Choirs	Term 3 Concert Proofs Due	
	24 - 28 – Mar		CC, S, V	California Choir Tour	Los Angeles
W	6-Apr	7:30 p.m.	All Choirs	Art City Choral Festival	SHS Auditorium
W	20-Apr	3:00 – 6:00	Men, Women	Region Training Choir	SHS Auditorium
W	27-Apr	3:00 – 7:00	CC, S, V	Region Large Choir	MMHS
Sat	30-Apr	8:00 – 1:00	CC, S, V	State Solo/Ensemble Festival	Lone Peak High
F	29-Apr	7:00 p.m.	All Choirs	Festival Concert	Provo Tabernacle
Sat	13 - 14 May	TBA	CC, V	State Large Choir	MMHS
TH	19-May	7:00 p.m.	All Choirs	Spring Showcase	SHS Auditorium
F	20-May	3:00 p.m.	All Choirs	Term 4 Concert Proofs Due	

Dear Choir Parents,

I am excited to announce the preliminary plans for a choir tour opportunity for the students this year. This year we have an opportunity to tour to Los Angeles, CA to participate in a festival with Dr. Anton Armstrong. Dr. Armstrong is an outstanding

choral educator and it will be a wonderful opportunity to work with him at the choir festival at Azusa Pacific University. Other activities will include a professional Broadway production of *Beauty and the Beast* at the Pantages Theatre. In addition to several performance and clinic opportunities, we will end the tour with a trip to Disneyland and California Adventure.

Every attempt will be made to make the trip as affordable as possible. The district limits the cost for student travel at \$600. In the past, trips such as the proposed trip have cost well under \$500. This year, I anticipate a cost between \$450 and \$550.

As required by the Nebo School District we will have a parent vote to approve the trip. Please sign below to approve or disapprove of the trip. Please note that you can approve of the trip even if your student does not attend. We will also have a parent meeting on **September 8th, at 8:00 p.m.** in the choir room to answer questions about the tour and to discuss other choir business.

I have always appreciated the great support from our parents as we have worked together to help our students achieve great things. There are many parent opportunities to get involved in the choir program. Please come to the meeting to discuss the needs we have in the choir this year. Your help and support is needed. See you at 8:00 p.m. on Wednesday, September 8th!

Sincerely,

Leanna Crockett

Student Name _____

Parent Signature _____

Please fill out this preliminary survey regarding this year's choir tour proposal. Return to Mrs. Crockett the first week of school.

YES NO I approve of the choir tour to California.

YES NO I do not approve of the choir tour to California.

YES NO My student will participate in the choir tour to California.

